

Nahúm Flores

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Education

Drawing and Painting, BFA 2001. OCAD University

Solo Exhibitions

- 2011 Wandering Sight, Spence Gallery. Toronto ON
- 2009 Geologies, Spence Gallery. Toronto ON
- 2008 The Mystery of Light, Muse Gallery. Toronto ON
- 2007 Voices from the Other Rooms of My House, G+ Galleries. Toronto ON
- 2007 From the Fruit of the Garden, Galerie Richelieu. Montreal PQ
- 2005 Recent work, Process Gallery at Gallery 1313. Toronto ON

Selected Group Exhibitions

- 2011 Art Auction XNOX, Guatemala City, Guatemala
- 2011 Autumn Collective, Art Dealers Gallery, Monterrey, Mexico
- 2011 Re:Inhabit, Galerija Gradskog, Knin Museum, Knin, Croatia
- 2011 IDEARTE, International Art Auction, Museum of National Identity. Tegucigalpa, Honduras
- 2011 Affordable Art Fair, New York NY
- 2011 Pluralismo y Chaos, X3 Projects Gallery. Tegucigalpa, Honduras
- 2011 The Artist Project Toronto. Toronto ON
- 2011 New Work: Nahúm Flores & Susan Valyi, Muse Gallery. Toronto ON
- 2010 TGU_504, Contemporary Honduran Art, National Library. Tegucigalpa, Honduras
- 2010 IDEARTE, International Art Auction, Museum of National Identity. Tegucigalpa, Honduras
- 2010 3rd Biennale of Visual Art of Honduras, National Gallery of Honduras.
Tegucigalpa, Honduras
- 2010 Le livre des synonymes disparus, Galerie Lilian Rodriguez. Montreal PQ
- 2010 Colores de latinoamérica, Sunfest, The ARTS Project Gallery. London ON
- 2009 The Artist Project Toronto. Toronto ON
- 2009 Los Pintores, Spence Gallery. Toronto ON
- 2009 Mail-art installation, Metropolitan Cultural Center. Guatemala City, Guatemala
- 2009 Bringing Down Our Dead, A Space Gallery. Toronto ON
- 2008 Driving in the Landscape, Forest City Gallery. London ON
- 2008 XIX Salón de Arte, KatZen Museum of the American University. Washington DC
- 2008 Tetracordio: Visual Symphony of Four Artists, Spence Gallery. Toronto ON
- 2008 2nd Biennale of Visual Art of Honduras, Museum of National Identity.
Tegucigalpa, Honduras
- 2008 Line of Thought, OCAD Gallery. Toronto ON
- 2008 Work'n It, Headbones–The Drawers. Toronto ON
- 2007 Stategies of the Millipede, Spence Gallery. Toronto ON
- 2007 Tales from the man who found eternity in an empty can, A Space Gallery. Toronto ON
- 2007 Pleasure, Instituto Politécnico Nacional. Mexico DF
- 2007 Showcase 07, Cambridge Galleries. Cambridge ON
- 2007 The Sharp Farewell, Distrikt Gallery. Belgrade, Serbia
- 2007 Drawing the Line, Riverfront Renaissance Center for the Arts. Millville NJ
- 2007 The Advantage of Being Mortal, Galerie St-Ambroise. Montreal PQ
- 2007 Modified Intuition, Vertigo Gallery. Vernon BC
- 2007 The Brick and the Table, A Love Story, Art Gallery of Peterborough. Peterborough ON
- 2007 Central American Biennale of the Visual Arts, Municipal Cultural Centre.
Guatemala City, Guatemala
- 2007 ArtExpo New York 2007, Spence Gallery. New York NY
- 2007 8th Annual Juried Drawing Exhibition, John B. Aird Gallery. Toronto ON
- 2006 Artistes latino-américains d'ici et d'ailleurs, Galerie d'art St-Ambroise. Montréal PQ
- 2006 Toronto International Art Fair, Martin Kletzel Contemporary Art. Toronto ON
- 2006 Digital Evento, Latin American New Media Exhibition, Gallery 1313. Toronto ON
- 2006 Biennale of Visual Art of Honduras, Museum of National Identity. Tegucigalpa, Honduras

2006 Central American Biennale of Art, Museum of Modern Art. San Salvador, El Salvador
 2006 eX Margins: Ideas of Collaboration, Propeller Centre for the Visual Arts. Toronto ON
 2005 Art'americas, Art'americas. Montreal PQ
 2005 Toronto International Art Fair, Martin Kletzel Contemporary Art. Toronto ON
 2005 Useless Depths, Propeller Centre for the Visual Arts. Toronto ON
 2005 Salvador Allende Arts Festival for Peace, Lennox Gallery. Toronto ON
 2005 Kaléidoscope, EspacePerspective. Montréal PQ
 2005 Smaller3, Neutral Ground Artist Run Centre & Gallery. Regina SK
 2005 Nomad Pencil Sessions presented by Z'otz* Collective, part of McCleave Gallery
 2005 Cross-Canada Tour. Tequila Bookworm. Toronto ON
 2005 Anthology of Honduran Art, Galeria de Arte Jacob Karpio. San Jose, Costa Rica
 2005 6th Annual Juried Drawing Exhibition, John B. Aird Gallery. Toronto ON
 2005 Annual Competition of The Anthology of Honduran Art, National Gallery of
 Fine Art of Honduras. Tegucigalpa, Honduras
 2004 Alienation, DeLeon White Gallery. Toronto ON
 2004 Ebb & Flow, Gallery 1313. Toronto ON
 2003 Elastic Intuition, Gallery 401. Toronto ON
 2003 Ibero-Latin American Exhibition, Place Alexis Nihon. Montréal PQ
 2003 Sweet and Sour, Gallery 1313. Toronto ON
 2001 One Year Anniversary Show, A_Level Gallery. Toronto ON
 2001 Yoni Lingham Full Co Lo, A_Level Gallery. Toronto ON

Reviews and Publications

“Las del pañuelo blanco de Nahúm Flores” Cromos Magazine, August 19, 2011
 Exhibición Colective Pluralismo y Chaos, X3 Projects Gallery. Tegucigalpa, Honduras,
 La Tribuna, April 11, 2011
 Cover Program, LASAS 2010 / XXIX International Congress of the Latin American Studies
 Association, Columbia University
 “Chauve-souris à six mains—Le livre des synonymes disparus.” Jérôme Delgado, Le Devoir,
 April 10, 2010
 “Xenia, Donaldo y Restrepo en Canadá con Nahúm Flores”, Coment-Arte, La Tribuna,
 December 2, 2008
 “El nuevo arte hispano de Canadá”, El Popular, September 23, 2008
 Fuse Magazine, 30th anniversary issue, Posters, 2007
 5th Central American Isthmus Biennial, Monica Kupfer, ArtNexus, Issue 64, April 2007
 “Un caballo de Troya entre conservadores” Salvador Madrid, ArteMedia, Issue 010, 2006
 Catalogue of the “Biennale of the Visual Arts of the Central American Isthmus 2006”
 Catalogue of the “Biennale of the Visual Arts of Honduras 2006”
 “Arte a la ofensiva”, Tamára Díaz Bringas, Ancora Cultural Supplement, 2006
 “Nahúm Flores, el pintor del subconciencia”, PAGINA 1, April 13, 2006
 “La bienal en el camino de las tradiciones contemporáneas”, Ramón Caballero,
 The Backyard Magazine 2006
 “Idiomática”, Susan Douglas, Canadian Art Magazine 2005
 “From North to South” Rosa Mesa, MIX Magazine, Issue 30.2/3, Summer 2005
 “More to Life.” Interview with Mary Ito. TV Ontario, April 15, 2005
 “Here and Now: Go-2-it Visual Arts.” CBC Radio One, April 12, 2005
 “Collective art group Z'otz* unpacks its suitcase” Humber etCetera, April 7, 2005
 Anthology of Honduran's Visual Arts 2004 Catalogue
 Radio Montreal. Interview with Elisa Pierna. February 17, 2003

Events

Paper craft workshop “Day of the Dead”, Gardiner Museum, 2009
 Artist Talk, Spence Gallery, October 15, 2009
 Clay workshop “Harvest of Memory”, Gardiner Museum, 2008
 “The ArtsNow”, Podcast Interview with Ella Cooper and Brandon Brophy, ThatRadio.com,
 September 3, 2007
 Artist Talk, A Space Gallery, April 21, 2007

Festival Talk, Studio Theatre at Harbourfront Centre, Sunday July 23, 2006
Art Talk: 6 collectives of visual artists speak. Shift Gallery, December 19, 2005

Grants, Awards and Distinctions

Ontario Arts Council Exhibition Assistance Grant, 2011
Corporate Purchase Award, The Artist Project Toronto 2011
Ontario Arts Council Grant, 2010
Ontario Arts Council Grant, 2008
Corporate Purchase Award, The Artist Project Toronto 2008
Drawing Award (with Z'otz* Collective), Toronto Outdoor Art Exhibition 2007
One of the six winning artists who represented Honduras in the Central American Biennale of Art, at the Museum of Modern Art (MARTE) in San Salvador, El Salvador 2006
Watercolour Award (with Z'otz* Collective), Toronto Outdoor Art Exhibition 2006

Residencies

International Multidisciplinary Art Residency – In conjunction with the Loznica Cultural Center and Belgrade School of Fine Arts. Trsic, Serbia 2007